

Key Artworks in ARTCURIOUS

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Chapter 1: Your Mom's Favorite Painter was a Badass



*Claude Monet, *Camille, or The Woman in the Green Dress (La femme à la robe verte,* 1886, Kunsthalle Bremen, Germany)



*Edgar Degas, *Rehearsal for the Ballet Onstage* (c. 1874, Metropolitan Museum of Art, New York, NY)



*Claude Monet, *Impression, Sunrise* (1873, Musée Marmottan, Paris, France)



*Claude Monet, *The Japanese Bridge* (c. 1918, Musée Marmottan, Paris, France)

Chapter 2: Secrets and Lines: The CIA/AbEx Connection



Mark Rothko, *No. 14*, 1960 (San Francisco Museum of Modern Art, San Francisco, CA)



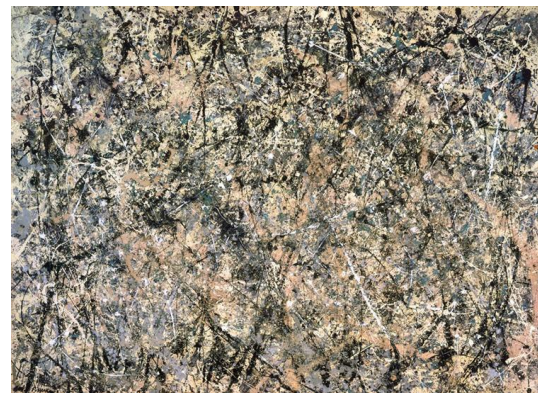
Jacob Lawrence, *Harlem* (1946, Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, AL)



Jackson Pollock, *Autumn Rhythm (Number 30)* (1950, Metropolitan Museum of Art, New York)

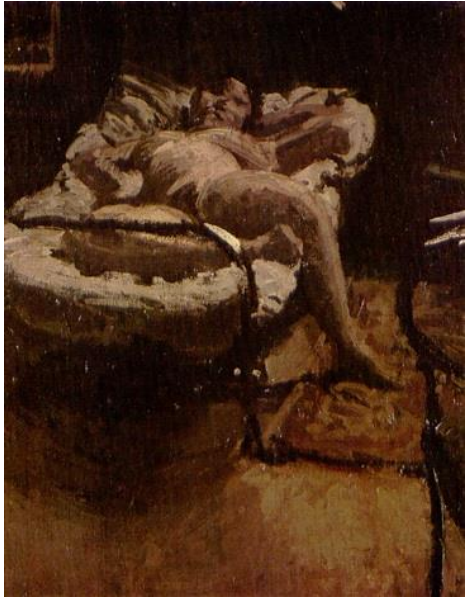


Yasuo Kuniyoshi, *Circus Girl Resting* (1925, Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, AL)



Jackson Pollock, *Number 1, 1950 (Lavender Mist)* (1950, National Gallery of Art, Washington, D.C.)

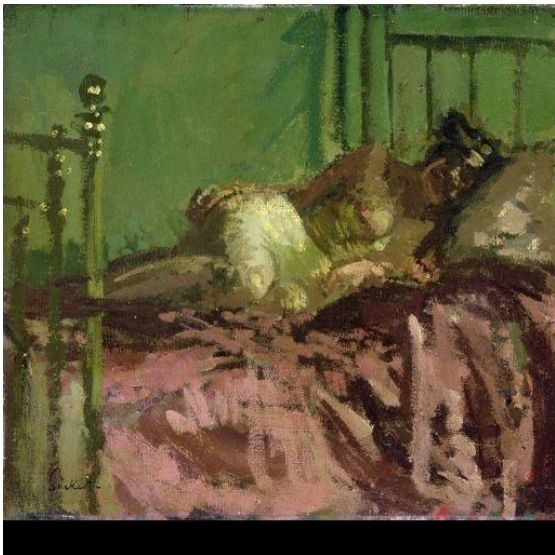
Chapter 3: Was British Painter Walter Sickert Really Jack the Ripper?



*Walter Sickert, *Nuit d'été* (1906, private collection)



*Walter Sickert, *Putana a Casa* (1903-4, Harvard Art Museums, Cambridge, MA)



*Walter Sickert, *Le Lit de Cuivre* (*The Brass Bed*, c. 1906,) versions in private collections and in the Royal Albert Memorial Museum, Exeter, Great Britain)



*Walter Sickert, *Jack the Ripper's Bedroom* (c. 1906, Manchester Art Gallery, Great Britain)

Chapter 4: Sentimental, Cheesy, and... Socially Conscious: Norman Rockwell and the 1960s



Norman Rockwell, *Murder in Mississippi* (1965, Norman Rockwell Museum, Stockbridge, MA)



Norman Rockwell, *Mother's Day Off (or Boy with Baby Carriage)* (1916, Norman Rockwell Museum, Stockbridge, MA)



Norman Rockwell, *Blood Brothers* (1968, current location unknown)



Norman Rockwell, *The Problem We All Live With* (1963, Norman Rockwell Museum, Stockbridge, MA)

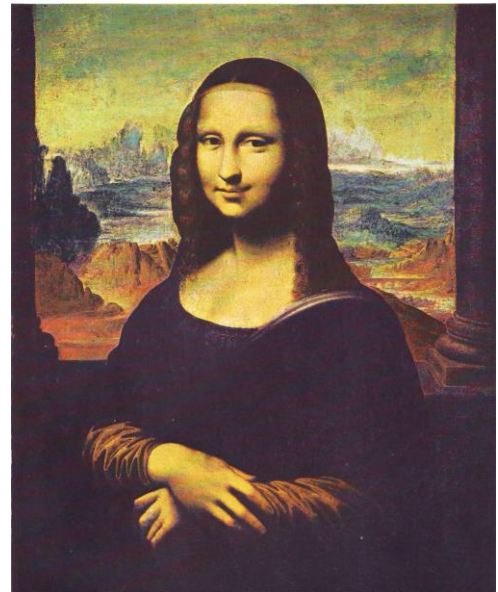
Chapter 5: The Lady Vanishes: The (Multiple) Thefts and Forgeries of the *Mona Lisa*



*Leonardo da Vinci, *Mona Lisa* (or *La Joconde*) (c. 1503, Musée du Louvre, Paris, France)

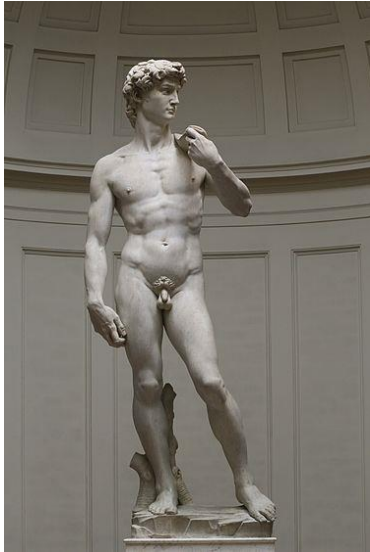


*Leonardo da Vinci (?), *Isleworth Mona Lisa* (c. 1503, private collection)

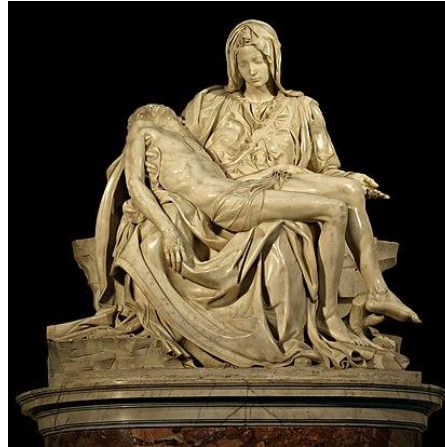


*Leonardo da Vinci (?), *Vernon Mona Lisa* (date disputed, private collection)

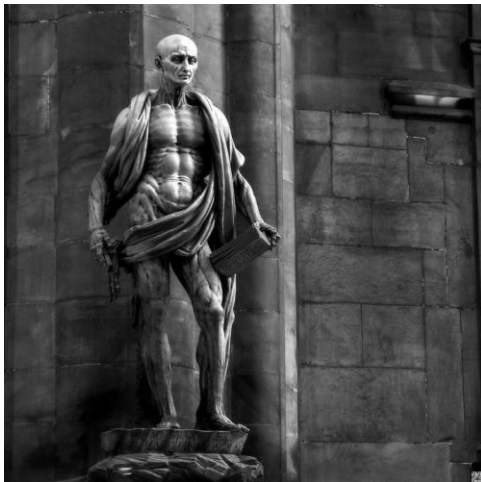
Chapter 6: A Corpse Cornucopia: Renaissance Artists, Anatomy, and the Myth of Body Trafficking



Michelangelo Buonarroti, *David* (circa 1501-1504, Galleria dell'Accademia, Florence, Italy)



Michelangelo Buonarroti, *Pietà* (1499, St. Peter's Basilica, Museo del Vaticano, Vatican City)



Marco d'Agrate, *St. Bartholomew Flayed* (1562, Duomo di Milano, Milan, Italy)



Michelangelo Buonarroti, *Dawn* (c. 1526-31, Medici Chapel, Florence, Italy)



Michelangelo Buonarroti, *Night* (c. 1526-31, Medici Chapel, Florence, Italy)

Chapter 7: The (Possible) Murder of Vincent Van Gogh



*Vincent Van Gogh, *Wheatfield with Crows* (1890, Van Gogh Museum, Amsterdam, The Netherlands)



*Vincent Van Gogh, *The Potato Eaters* (1885, Van Gogh Museum, Amsterdam, The Netherlands)



*Vincent Van Gogh, *The Starry Night* (1889, Museum of Modern Art, New York, NY)

Chapter 8: The Odyssey of an Oddity, or the Many Adventures of *Salvator Mundi*



*Leonardo da Vinci (?), *Salvator Mundi* (c. 1500, private collection, probably crown prince Mohammed bin Salman of Saudi Arabia)

Chapter 9: Seances and Surprises: The Spiritualist Women Who Invented Modern Art



*Georgiana Houghton, *The Eye of the Lord* (c. 1864, Victorian Spiritualists Union, Melbourne, Australia)



*Wassily Kandinsky, *Komposition V* (*Composition V*, 1911, private collection)



*Georgiana Houghton, *The Eye of God* (1861, Victorian Spiritualists Union, Melbourne, Australia)



*Hilma af Klint, *Group 1, Primordial Chaos, No. 13* (1906-1907, Hilma af Klint Foundation, Stockholm, Sweden)



*Hilma af Klint, *The Swan, No. 12* (1915, Hilma af Klint Foundation, Stockholm, Sweden)

Chapter 10: Bumming Out: The “Butt Music” of Bosch’s *Garden of Earthly Delights*



*Hieronymus Bosch, *The Garden of Earthly Delights* (c. 1480-1505, Museo Nacional del Prado, Madrid, Spain)

Chapter 11: A Readymade Revelation: Is a German Baroness Responsible for a Marcel Duchamp Masterpiece?



Marcel Duchamp (and Elsa von Freytag-Loringhoven?), *Fountain* (1917, original lost; numerous replicas are in existence around the world, including a 1964 version at Tate Britain, London, Great Britain)



*Marcel Duchamp, *Nude Descending a Staircase, No. 2* (1912, Philadelphia Museum of Art, Philadelphia, PA)



Elsa von Freytag-Loringhoven, *Enduring Ornament* (1913, private collection)



Elsa von Freytag-Loringhoven and Morton Livingston Schamberg, *God* (1917, Philadelphia Museum of Art, Philadelphia, PA)

Chapter 12: Toenails and Junk Mail: Andy Warhol's Time Capsules



Andy Warhol, time capsules (various dates, Andy Warhol Museum, Pittsburgh, PA)



Andy Warhol, time capsules (various dates, Andy Warhol Museum, Pittsburgh, PA)